

Read Free The Mortdecai Trilogy Kyril Bonfiglioli Pdf Free Copy

The Mortdecai Trilogy The Great Mortdecai Moustache Mystery Mortdecai Don't Point That Thing at Me All the Tea in China After You with the Pistol All the Tea in China All the Tea In China The Mortdecai ABC Something Nasty in the Woodshed The Kremlin's Candidate After You with the Pistol Scoundrels Scoundrels: Her Majesty's Pleasure (Scoundrels 3) The Collation Unit The Guards The Picasso Scam Young Men in Spats Deadly Appearances The High House Bridge of Birds Expecting Someone Taller Dead Stars True Story Girl, 20 Don't Point that Thing at Me The Ways of the World The Doomsters Little Audrey's Daydream Seven Crows The Book of Lists: Horror Play Hard Die Young And the Ass Saw the

Angel Motorman All the Tea in China The Bookman's Wake The Mobster's Lament The Unicorn Murders The Devil's Dice (a DI Meg Dalton Thriller, Book 1) Applied System Identification

An ex-con tracks down the men who have kidnapped her niece in this gritty and visceral thriller. Killian Delaney has a skewed moral compass, a high threshold for pain, and has just been released from prison to discover that someone has taken her niece. Killian does not hesitate. Loyalty is the most important thing in her life, and when she gets a call from her sister saying that her daughter is missing, Killian immediately begins hunting down the men responsible. She quickly discovers her niece was

involved with a notorious biker gang who are engaged in everything from drugs to human trafficking. And to make it worse, the man who sent Killian to jail, the one she nearly beat to death, is at the center of it all. To save her niece, she'll need a plan. A smart, quick, and efficient one. Because she's going to do it right this time. She'll burn them to the ground. For more from Kate Kessler, check out: *The Killian Delaney* Novels: *Seven Crows* *Call of Vultures* *The Audrey Harte* Novels: *It Takes One* *Two Can Play* *Three Strikes* *Four of a Kind* *Zero Hour* (novella) *Dead Ringer* 'SUFFUSED WITH JOY' *Guardian*, 'PROPHETIC' *Daily Mail*, 'BEAUTIFUL' *Scotsman*, 'IMMERSIVE' *IMAGE* You think you have time. And then, all at once, you don't. Caro and her younger half-brother, Pauly, arrive there one day to find it cared for by Grandy and his granddaughter, Sally. Not quite a family, they learn to live together, and care for one another. But there are limits even to what the ailing Grandy

knows about how to survive, and, if the storm comes, it might not be enough. 'Deeply moving ... so grounded in reality and the ordinariness of the lives of this disparate group, that I had to read parts of it through my fingers' *Good Housekeeping Books of the Year* *Charlie Mortdecai* is a louche art dealer with some distinctly dubious friends in the London underworld and some great connections to the British upper classes. He features in the three brilliant black-comedy thrillers originally published in the 70s and collected in this volume: *DON'T POINT THAT THING AT ME*, *AFTER YOU WITH THE PISTOL*, and *SOMETHING NASTY IN THE WOODSHED*. 'A writer capable of a rare mixture of wit and imaginative unpleasantness' *Julian Barnes* System identification is the process of developing or improving a mathematical representation of a physical system using experimental data. Over the past decade, several system identification techniques have been

developed within different disciplines. This text/reference brings together the significant advances over the past decade into a single unified source -- with common mathematical notation that will enable readers from a variety of engineering areas -- e.g., aerospace, electrical, civil, and mechanical engineering -- to apply system identification to engineering systems. Focuses on the three types of identification in engineering structures -- modal parameter identification; structural-model parameter identification; and control-model identification. For researchers and engineers, students, and teachers in vibrations, controls and system identification. The novels of Kyril Bonfiglioli have achieved something like cult status since they were first published in the seventies. Admired by writers as different as Stephen Fry and Julian Barnes, Susan Hill and Craig Brown, they portray an unsettling world where louche characters perform unspeakable deeds while maintaining a life of apparent

ease and sophistication. 'Crazy, absurd, complex and hilarious . . . His writing is in the same mould as that of Terry Pratchett, Douglas Adams and Jasper Fforde' - TheBookBag.co.uk 'Wacky humour bubbles through the polished narrative . . . Holt doesn't skimp on the flashes of brilliance' - SFX All Malcolm Fisher did was run over a badger. Unfortunately the badger turned out to be Ingolf, last of the giants. With his dying breath he reluctantly gave Malcolm two gifts of power and made him ruler of the world. From one of the best-loved comic writers in fantasy fiction comes another absurdly witty title - perfect for fans of Douglas Adams or Terry Pratchett. Books by Tom Holt: Walled Orchard Series Goatsong The Walled Orchard J.W. Wells & Co. Series The Portable Door In Your Dreams Earth, Air, Fire and Custard You Don't Have to Be Evil to Work Here, But It Helps The Better Mousetrap May Contain Traces of Magic Life, Liberty and the Pursuit of Sausages

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Grailblazers Faust Among
Equals Odds and Gods Djinn
Rummy My Hero Paint your
Dragon Open Sesame Wish you
Were Here Alexander at
World's End Only Human Snow
White and the Seven Samurai
Olympiad Valhalla Nothing But
Blue Skies Falling Sideways
Little People Song for Nero
Meadowland Barking Blonde
Bombshell The Management
Style of the Supreme Beings An
Orc on the Wild Side All the
Tea in China - a Mortdecai
novel by Kyril Bonfiglioli, soon
to be a major film starring
Johnny Depp 'One of the
funniest writers ever' Uncut
After committing a crime
anyone but a close relative
might forgive, Karli Mortdecai
Van Cleef leaves Holland
double-quick with his uncle's
buckshot lodged firmly in the
seat of his breeches. Discretion

being the least-idiotic part of
valour he decides to hide far
away in London, among the tea
shops and opium dens. On
savouring these Eastern
delicacies and knowing an
opportunity when he sups upon
one, young Karli throws in his
lot with an opium clipper
bound for China's high seas.
Life on the ocean waves,
however, is full of perils for an
officer and his sensitive
digestive tract: mountainous
waves, an encounter with a
malodorous slave ship, the
captain's wife's pulse-racingly
brief wardrobe, several hordes
of pirates, mutiny, the ship's
cook's fondness for curry - to
name but a few. All the Tea in
China is a swaggering, rip-
snorting, buckler-swashing tale
about one of the men who - for
a reasonable fee - made Britain
great. 'For those who have
learnt to relish his elegant,
nasty thrillers, Bonfiglioli is a
name hard to forget. This
farrago represents a change
from the thrillers - a good clean
salt-water yarn for the
decadent' Irish Press 'Shows
his customary inventive

comedy and zest for language' Sunday Times 'Bonfiglioli deserves better than cult status' Independent Kyril Bonfiglioli was born on the south coast of England in 1928 of an English mother and Italo-Slovene father. After studying at Oxford and five years in the army, he took up a career as an art dealer, like his eccentric creation Charlie Mortdecai. He lived in Oxford, Lancashire, Ireland and Jersey, where he died in 1985. He wrote four Charlie Mortdecai novels, and a fifth historical Mortdecai novel (about a distinguished ancestor). Andy Boychuk is a successful Saskatchewan politician - until one sweltering August afternoon when the party faithful gather at a picnic. All of the key people in Boychuk's life - family, friends, enemies - are there. Boychuk steps up to the podium to make a speech, takes a sip of water, and drops dead. Joanne Kilbourn, in her debut as Canada's leading amateur sleuth, is soon on the case, delving into Boychuk's history. What she finds are a Bible

college that's too good to be true, a woman with a horrifying and secret past, and a murderer who's about to strike again. Kingsley Amis, along with being the funniest English writer of his generation was a great chronicler of the fads and absurdities of his age, and *Girl, 20* is a delightfully incisive dissection of the flower-power phase of the 1960s. Amis's antihero, Sir Roy Vandervane, a conductor and composer who bears more than a passing resemblance to Leonard Bernstein, is a pillar of the establishment who has fallen hard for protest, bellbottoms, and the electric guitar. And since vain Sir Vandervane is a great success, he is also free to pursue his greatest failing: a taste for younger and younger women. Highborn hippie Sylvia (not, in fact, twenty) is his latest infatuation and a threat to his whole family, from his drama-queen wife, Kitty, to Penny, his long-suffering daughter. All this is recounted by Douglas Yandell, a music critic with his own love problems, who finds that he too

has a part in this story of botched artistry, bumbling celebrity, and scheming family, in a time that for all its high-minded talk is as low and dishonest as any other. Revolving around the infamous gentlemen's club of London, *Scoundrels: Her Majesty's Pleasure* concludes the combative joint memoirs of adventurer-spies Major Cornwall and Major Trevelyan. In this satisfying final denouement, Britannia is under attack! The Majors mount a daring jailbreak at London Zoo, play for their lives in a Monte Carlo casino, and stage a coup under the African sun, as they seek revenge on their Moriarty-like nemesis, Gruber Hansclapp. The stage is set for a right royal rumble at the heart of the British Establishment - which goes some way to explain why the Majors have been under house arrest for the last thirty years. A Dutchman seeks his fortune in hilarious, ironical, maritime, historical romp that's Master and Commander by way of Monty Python. Inspired by a

shotgun blast in the seat of his breeches, young Karli Van Cleef quits his native Holland to seek his fortune. He arrives in early Victorian London and soon he is turning a pretty profit. But Karli sees that true opportunity flowers in India's fields of opium poppies and the treaty ports of the China coast. So, he takes a berth in an opium clipper hell-bent for the Indies. It is a journey beset with perils. Karli is confronted by the mountainous seas, high-piled plates of curry, and the ferocious penalties of the Articles of War. He survives the malice of the Boers, the hospitality of anthropophagi, and the horrors of Lancashire cooking. En route he acquires some interesting diseases, dangerous friends and enemies, a fortune, and a wife almost as good as new. Praise for *All the Tea in China* "Bonfiglioli . . . offers a surfeit of delights in this historical romp, first published in 1978. . . Bonfiglioli colors his picaresque with an abundance of wit and narrative verve. Indeed, the novel often reads

like an unapologetically bawdy
Pirates of the Caribbean.”

—Publishers Weekly “This
swashbuckling, mildly ribald
adventure will appeal to teens
who like historical fiction with
a strong plot. With pirates
continuing to be popular and
the unlikelihood that libraries
still own this—or ever did—for
teens, young adult collection
developers should take note.”

—School Library Journal The
improbable but true story of a
man accused of murdering his
entire family and the journalist
he impersonated while on the
run In 2001, Mike Finkel was
on top of the world: young,
talented, and recently
promoted to a plum job at the
New York Times Magazine.

Then he made an irremediable
slip: Under extraordinary
pressure to keep producing
blockbuster stories, he
fabricated parts of an article.
Caught and excommunicated
from the Times, he retreated to
his home in Montana, swearing
off any contact with the media.
When the phone rang, though,
he couldn't resist. At the other
end was a reporter from the

San Francisco Chronicle, whom
Finkel congratulated on being
the first in what was sure to be
a long and bloodthirsty line of
media watchdogs. The reporter
was puzzled. In Waldport,
Oregon, Christian Longo had
killed his young wife and three
children and dumped their
bodies into the bay. With a
stolen credit card, he fled
south, making his way to
Cancun, where he lived for
several weeks under an
assumed identity: Michael
Finkel, journalist for the New
York Times. True Story is the
tale of a bizarre and convoluted
collision between fact and
fiction, and a meditation on the
slippery nature of truth. When
Finkel contacts Longo in jail,
the two men begin a close and
complex relationship. Over the
course of a year, they exchange
long letters and weekly phone
calls, playing out a cat-and-
mouse game in which it's never
quite clear if the pursuer is
Finkel or Longo—or both.
Finkel's dogged pursuit of the
true story pays off only at the
end, in the gripping trial
scenes in which Longo, after a

lifetime of deception, finally tells the whole truth. Or so he says. 1919. The eyes of the world are on Paris, where statesmen, diplomats and politicians have gathered to discuss the fate of half the world's nations in the aftermath of the cataclysm that was the Great War. A horde of journalists, spies and opportunists have also gathered in the city and the last thing the British diplomatic community needs at such a time is the mysterious death of a senior member of their delegation. So, when Sir Henry Maxted falls from the roof of his mistress's apartment building in unexplained circumstances, their first instinct is to suppress all suspicious aspects of the event. But Sir Henry's son, ex Royal Flying Corps ace James 'Max' Maxted, has other ideas. He resolves to find out how and why his father died - even if this means disturbing the impression of harmonious calm which the negotiating teams have worked so hard to maintain. In a city where

countries are jostling for position at the crossroads of history and the stakes could hardly be higher, it is difficult to tell who is a friend and who a foe. And Max will soon discover just how much he needs friends, as his search for the truth sucks him into the dark heart of a seemingly impenetrable mystery. Art dealer and seasoned epicurean Charlie Mortdecai comes into possession of a stolen Goya, the disappearance of which is causing a diplomatic ruction between Spain and its allies. Not that that matters to Charlie ... until compromising pictures of some British diplomats also come into his possession and start to muddy the waters. All he's trying to do is make a dishonest living, but various governments, secret organizations and an unbelievably nubile young German don't see it that way and pretty soon he's in great need of his thuggish manservant Jock to keep them all at bay ... and the Goya safe. Meet Audrey Hepburn as you've never seen her before in

Little Audrey's Daydream: The Life of Audrey Hepburn, an empowering children's book by her son and daughter-in-law, Sean and Karin Hepburn Ferrer. Little Audrey's Daydream tells the story of Audrey Hepburn's life from her own perspective as a child growing up in Belgium and Holland, and into her adult life as an actress, mother, and humanitarian. • A beautiful, personal introduction to the life of Audrey Hepburn: Audrey's extraordinary story unfolds during her childhood in Holland, where her happy life of ice-skating and dancing changes with the harsh realities of World War II. As she daydreams about who she will become when the war ends, her real-life story of fame, family, and charity work unfolds. • A beacon of hope for children during difficult times: Facing dire circumstances during Occupation, Audrey and her family often don't have enough to eat. Despite the challenges, Audrey never loses hope that, with spirit and determination, her dreams can

still come true. • All author proceeds will be donated to EURORDIS: Following in the footsteps of his mother's incredible humanitarian legacy, Sean Hepburn Ferrer and his wife Karen are donating all of their author proceeds from the book to EURORDIS, the Voice of Rare Disease Patients in Europe. • Whimsical illustration by celebrated French couple: Little Audrey's Daydream is beautifully illustrated by the legendary Dominique Corbasson and Francois Avril. This book is Corbasson's last work. Little Audrey's Daydream is an essential addition to the library of all Audrey Hepburn fans and a beautiful introduction to the life of Audrey Hepburn for children. Detective Inspector Charlie Priest believes in doing things by the book. It's just that, in the heat of the chase, he sometimes turns over two page at once. His unorthodox but Priest does get results. When he's not putting crooks behind bars, he's watching out for his team of young constables, only too aware that

for them, as much as for him, the knockabout humour of the cop-shop is in stark contrast to the dangers they face on the beat. Sheep stealing and shoplifting are everyday crimes in Heckley, but there are local villains with bigger fish to fry. When Charlie suspects a now-respected businessman, with a background in extortion and GBH, of involvement in international art fraud, he's taking on an enemy with friends in high places. But Charlie can be persistent to the point of recklessness - and, once he's realised that there's a link to the lethal doctored heroin that's striking down the local kids, no threat will stop him. Outcast and mute, Euchrid Eucrow of Ukulore inhabits a nightmarish Southern valley of preachers, incest and ignorance. When the God-fearing folk of the town declare a foundling child to be chosen by the Almighty, Euchrid is disturbed. He sees her very differently, and his conviction, and increasing isolation and insanity, may have terrible consequences for

them both . . . Compelling and astonishing, Nick Cave's acclaimed first novel is a fantastic journey into a world of Gothic tragedy. Charlie Mortdecai - degenerate aristocrat and victim of his own larceny and licentiousness - has no idea. Until it is made clear to him that he must marry the beautiful, sex-crazed and very, very rich Johanna Krampf. In the 1970s computers were just beginning to have an influence on the Secret Services. Quickly, too much information was coming into G.C.H.Q and things were being missed The Collation Unit was set up underground in six floors beneath some old hangars at Mannington airfield just outside Cheltenham to make connections and prioritise everything. After you with the Pistol - the second Charlie Mortdecai novel by Kyril Bonfiglioli, soon to be a major film starring Johnny Depp 'Some of the nastiest, funniest and most enjoyable crime writing of the last fifty years' Guardian 'Mr Mortdecai, why do you suppose I and my

superiors have preserved you from death at very very great trouble and expense?' Charlie Mortdecai - degenerate aristocrat and victim of his own larceny and licentiousness - has no idea. Until it is made clear to him that he must marry the beautiful, sex-crazed and very, very rich Johanna Krampf. The fly in the ointment is that Johanna thinks nothing of involving poor Charlie in her life-threatening schemes such as monarch-assassination, heroin smuggling and - worst of all - survival training at a college for feminist spies. Perhaps, it's all in a good cause - if only Charlie can live long enough to find out. 'A rare mixture of wit and imaginative unpleasantness' Julian Barnes 'Splendidly enjoyable. The jokes are excellent, but the most horrible things keep happening' Sunday Telegraph 'At least of Hammett-Chandler weight, and in many ways surpasses them' The Times Literary Supplement Kyril Bonfiglioli was born on the south coast of England in 1928 of an English mother and Italo-

Slovene father. After studying at Oxford and five years in the army, he took up a career as an art dealer, like his eccentric creation Charlie Mortdecai. He lived in Oxford, Lancashire, Ireland and Jersey, where he died in 1985. He wrote the three Mortdecai novels, a fourth historical Mortdecai novel (about a distinguished ancestor), and left a fifth unpublished at his death. In this hilarious novel, Bonfiglioli takes us back in time to an ironical maritime romp? Master and Commander by way of Monty Python. "Dead Stars is the London Fields of Los Angeles, the Ulysses of TMZ culture—an immensely literate, fearsomely interior novel about people who are neither."—Tom Bissell, GQ At age thirteen, Telma is famous as the world's youngest breast cancer survivor until threatened with obscurity by a four-year-old who's just undergone a mastectomy.... Reeyonna believes that auditioning for pregnant teenage porn will help fulfill her dream of befriending Kanye West....

Jackie, a photographer once celebrated for arty nudes of her young daughter, is working at a Sears Family Portrait boutique.... And Oscar-winning Michael Douglas searches for meaning while his wife, Catherine, guest-stars on Glee. Moving forward with the inexorable force of a tsunami, Dead Stars is Bruce Wagner's most lavish and remarkable translation yet of the national zeitgeist: post-privacy porn culture, a Kardashianworld of rapid-cycling, disposable narrative where reality-show triumph is the new American narcotic. The phenomenally popular Book of Lists series has sold millions of copies from coast to coast, enthralling trivia aficionados with fascinating infobits about simply everything! Now the latest edition turns an evil eye toward the strange, the blood-curdling, and the macabre with spine-tingling fun facts from the dark side of entertainment. Chock-full of creepy information from the netherworlds of movies, TV, literature, video games, comic

books, and graphic novels, The Book of Lists: Horror offers a blood-feast of forbidden knowledge that horror fans are hungry to devour, including: Stephen King's Ten Favorite Horror Novels or Short Stories—learn what scares the master! Top Six Grossing Horror Movies of All Time in the United States— which big shocks translated into big bucks? Top Ten Horror-Themed Rock 'n' Roll Songs—maybe it is 'devil's music' after all! And much, much more! Drawing on its authors' extensive knowledge and contributions from the (living) legends and greatest names in the horror and dark fantasy genres, The Book of Lists: Horror is a scream—an irresistible compendium of all things mysterious, terrifying, and gory . . . and so entertaining, it's scary! Still stinging from his unceremonious ouster from the Garda Síochána—the Guards, Ireland's police force—and staring at the world through the smoky bottom of his beer mug, Jack Taylor is stuck in

Galway with nothing to look forward to. In his sober moments Jack aspires to become Ireland's best private investigator, not to mention its first—Irish history, full of betrayal and espionage, discourages any profession so closely related to informing. But in truth Jack is teetering on the brink of his life's sharpest edges, his memories of the past cutting deep into his soul and his prospects for the future nonexistent. Nonexistent, that is, until a dazzling woman walks into the bar with a strange request and a rumor about Jack's talent for finding things. Odds are he won't be able to climb off his barstool long enough to get involved with his radiant new client, but when he surprises himself by getting hired, Jack has little idea of what he's getting into. Stark, violent, sharp, and funny, *The Guards* is an exceptional novel, one that leaves you stunned and breathless, flipping back to the beginning in a mad dash to find Jack Taylor and enter his world all over again. It's an

unforgettable story that's gritty, absorbing, and saturated with the rough-edged rhythms of the Galway streets. Praised by authors and critics around the globe, *The Guards* heralds the arrival of an essential new novelist in contemporary crime fiction. Ken Bruen's *The Guards* is a 2004 Edgar Award Nominee for Best Novel. From the bestselling author of *The Axeman's Jazz*, Ray Celestin's gripping third book, *The Mobster's Lament*, follows a gangster's last chance to escape the clutches of New York's mafia families, but as a blizzard descends on NYC, a ruthless serial killer is tracking his every move. New York, 1947. Mob fixer Gabriel Leveson's plans to flee the city are put on hold when he is tasked with tracking down stolen mob money by 'the boss of all bosses', Frank Costello. But while he's busy looking, he doesn't notice who's watching him . . . Meanwhile, Private Investigator Ida Young and her old partner, Michael Talbot, must prove the innocence of

Talbot's son Tom, who has been accused of the brutal murders of four people in a Harlem flophouse. With all the evidence pointing towards him, their only chance of exoneration is to find the killer themselves. Whilst across town, Ida's childhood friend, Louis Armstrong, is on the brink of bankruptcy, when a promoter approaches him with a strange offer to reignite his career . . . Both a gripping neo-noir crime novel and a vivid, panoramic portrait of New York, *The Mobster's Lament* takes you to the heart of a city where the Mob has risen to the height of its powers. Complete the City Blues Quartet with *Sunset Swing*. Art dealer and assassin Charlie Mortdecai has fled to Jersey, taking his thug Jock along with him, just in case. For now though he's had enough of secret government agencies, of stolen paintings, of terrifying Chinese gangs, and he's getting on surprisingly well with his nubile young wife. But there's no peace for the wicked - and Charlie can sometimes be very wicked

indeed. When it seems there's a sexual pervert at loose on the island targeting nice middle-class ladies, Charlie takes it upon himself to find the deviant. Which is how he finds himself in the dead of night up against a tree, his ear nailed to the trunk... Meet the Young Men in Spats - all members of the Drones Club, all crossed in love and all busy betting their sometimes nonexistent fortunes on unlikely outcomes - that's when they're not recovering from driving their sports cars through rather than round Marble Arch. These wonderful comic short stories are the essence of innocent fun. In them you'll encounter some of Wodehouse's favourite characters - including, for the first time, his future hero Uncle Fred. The collection is widely regarded as one of Wodehouse's best and includes one of his own favourites, 'The Amazing Hat Mystery'. "Forensic neuropathologist Bennet Omalu, MD, explains the science of brain trauma, offers practical solutions, and recounts the moving stories of

the lives, and tragic deaths, of NFL stars cut down by gridiron dementia."-- Cover. The Great Mortdecai Moustache Mystery - the fourth Charlie Mortdecai novel, soon to be a major film starring Johnny Depp 'Deliciously nasty ... An adventurously off-piste whodunit' Observer 'She was a Fellow and Tutor of Scone College and the world must learn that Fellows and Tutors of Scone College shall not be done to death with impunity.' The Hon. Charlie Mortdecai (and his intrepid moustache) is invited to Oxford to investigate the cruel and most definitely unusual death of a don who collided with an omnibus. Though her death appears accidental, one or two things don't add up - such as two pairs of thugs who'd been following her just before her death. With more spies than you could shoe horn into a stretch limo and the solving of the odd murder along the way, The Great Mortdecai Moustache Mystery is a criminally comic delight. 'Gloriously, infectiously funny' Guardian 'The result of stewing

together PG Wodehouse and Raymond Chandler, lightly seasoned with Ian Fleming and Damon Runyon, then adding a jigger of Groucho Marx and a dash of the Marquis de Sade' Mail on Sunday 'A delightfully black comedy thriller - and it will tell you everything you need to know about onanism in fourth-century China' Observer 'Blissfully funny' Independent Kyril Bonfiglioli was born on the south coast of England in 1928 of an English mother and Italo-Slovene father. After studying at Oxford and five years in the army, he took up a career as an art dealer, like his eccentric creation Charlie Mortdecai. He lived in Oxford, Lancashire, Ireland and Jersey, where he died in 1985. He wrote four Charlie Mortdecai novels, and a fifth historical Mortdecai novel (about a distinguished ancestor). Denver cop-turned-bookdealer Cliff Janeway is lured by an enterprising fellow ex-policeman into going to Seattle to bring back a fugitive wanted for assault, burglary, and the possible theft of a priceless

edition of Edgar Allan Poe's "The Raven." The bail jumper turns out to be a vulnerable young woman calling herself Eleanor Rigby, who is also a gifted book finder. Janeway is intrigued by the woman -- and by the deadly history surrounding the rare volume. Hunted by people willing to kill for the antique tome, a terrified Eleanor escapes and disappears. To find her -- and save her -- Janeway must unravel the secrets of the book's past and its mysterious maker, for only then can he stop the hand of death from turning another page.... Don't Point That Thing At Me by Kyril Bonfiglioli - Book 1 of the Mortdecai Trilogy, now a major motion picture starring Johnny Depp Introducing the Hon. Charlie Mortdecai, art dealer, aristocrat and assassin, in the first of the Mortdecai novels Portly art dealer and seasoned epicurean Charlie Mortdecai comes into possession of a stolen Goya, the disappearance of which is causing a diplomatic ruction between Spain and its allies. Not that

that matters to Charlie ... until compromising pictures of some British diplomats also come into his possession and start to muddy the waters. All he's trying to do is make a dishonest living, but various governments, secret organizations and an unbelievably nubile young German don't see it that way and pretty soon he's in great need of his thuggish manservant Jock to keep them all at bay ... and the Goya safe. First published in the 1970s, this hilarious novel is part Ian Fleming part P G Wodehouse. It is now a major motion picture starring Johnny Depp as Mortdecai, Ewan McGregor as Jock and Gwyneth Paltrow. 'A rare mixture of wit and imaginative unpleasantness' Julian Barnes 'You couldn't snuggle under the duvet with anything more disreputable and delightful' Stephen Fry 'The jokes are excellent, but the most horrible things keep happening... Funny and chilling' Sunday Telegraph Kyril Bonfiglioli was born on the south coast of England in

1928 of an English mother and Italo-Slovene father. After studying at Oxford and five years in the army, he took up a career as an art dealer, like his eccentric creation Charlie Mortdecai. He lived in Oxford, Lancashire, Ireland and Jersey, where he died in 1985. He wrote four Charlie Mortdecai novels, and a fifth historical Mortdecai novel (about a distinguished ancestor). Russian counterintelligence chief Colonel Dominika Egorova has been an asset of the CIA for over seven years. She has also been in a forbidden and tumultuous love affair with her handler Nate Nash, mortally dangerous for them both, but irresistible. In Washington, a newly installed administration is selecting its cabinet members. Dominika hears whispers of a Russian operation to place a mole in a high intelligence position. If the candidate is confirmed, the Kremlin will have access to the identities of CIA assets in Moscow, including Dominika. Dominika recklessly immerses herself in the palace intrigues

of the Kremlin, searching for the mole's identity and stealing secrets before her time runs out.

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