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Ludo helps other people. It’s how he was brought up. When Dad is elected to Federal Parliament, Ludo grabs the chance to make Australia an even better place. But he soon discovers it’s not the homeless of the national capital who most need his help - it’s the rich and powerful. When Rowena, who is mute, rescues a pet cockatoo from the class bully, she begins to make sense of her feelings about the new baby her father and stepmother are expecting. The truth is . . . Thomas has an embarrassing secret. Is it a rare and special gift or the worst thing that could happen to a boy? A story about best friends, surprising adventures and itchy nipples. When Amy arrives home for her birthday tea, her parents have vanished and in their place is a baby she's never seen before. At around the same time Sprocket wakes up naked on a deserted mountainside and realises that he has lost his memory. Both kids set out on journeys to find the people they belong to, little knowing that they will soon join forces and embark, with the baby, on the deadliest quest of their lives. Morris Gleitzman writes Amy's story and Paul Jennings Sprocket's, with each of them contributing alternate chapters. "Two hours ago, when I walked into this school for the first time, the sun was shining, the birds were singing and, apart from a knot in my guts the size of Tasmania, life was great. Now, here I am, locked in the stationery cupboard." Rowena wants to be friends but the other kids don't. Is it because she's just stuffed a frog into Darryn Peck's mouth? Or is it because of her Dad? Rejacketed with brilliant new covers, Morris Gleitzman's hilarious
and heartwarming stories are more popular than ever! "Sam has discovered a talent no-one knew he had . . . Sam is the fastest boy on his paper delivery round - and under suspicion for being too speedy. But when Sam's boss spots his talent for cycling, he also sees an opportunity. And so years of rigorous training begin as Sam prepares to race in the Olympic Velodrome. Can Sam handle the expectation, now his skills have been recognised?"

--Publisher description. Felix and Zelda have escaped the train to the death camp, but where do they go now? They're two runaway kids in Nazi-occupied Poland. Danger lies at every turn of the road. With the help of a woman named Genia and their active imaginations, Felix and Zelda find a new home and begin to heal, forming a new family together. But can it last? Morris Gleitzman's winning characters will tug at readers' hearts as they struggle to survive in the harsh political climate of Poland in 1942. Their lives are difficult, but they always remember what matters: family, love, and hope. Rock climbers can't afford to make careless mistakes. But Detective Inspector Nick Dixon's former climbing partner, Jake Fayter, died doing just that. Or so it seems. Dixon suspects foul play, but his only leads are unreliable accounts of something odd happening in Cheddar Gorge seconds before Jake fell. As the body count rises, Dixon bends the rules to breaking point to lure out a killer and unravel a conspiracy of silence that will rock the sleepy town of Burnham-on-Sea to its core. Limpy's family reckons humans don't hate cane toads, but Limpy knows otherwise. He's spotted the signs: the cross looks, the unkind comments, the way they squash cane toads with their cars. Limpy is desperate to save his species from ending up as pancakes. Somehow he must make humans see how fabulous cane toads really are. Risking everything, he sets off on a wart-ttlingingly dangerous and daring journey to ... the Olympics?

'What section do you want to advertise in? Toys? Sporting
Equipment? Computers and Video Games?' The woman in the newspaper office took off her glasses and polished them on her cardigan. 'What are you advertising?' 'My Parents,' said Keith. What does a kid do when his Mum and Dad are past it? Get them into shape, decides Keith. And find them new partners. It's a brilliant plan—but he'll need help. A young messenger. A secret mission. A kingdom in peril. It is the dead of night. Sixteen-year-old Tiuri must spend hours locked in a chapel in silent contemplation if he is to be knighted the next day. But, as he waits by the light of a flickering candle, he hears a knock at the door and a voice desperately asking for help. A secret letter must be delivered to King Unauwen across the Great Mountains—a letter upon which the fate of the entire kingdom depends. Tiuri has a vital role to play, one that might cost him his knighthood. Tiuri's journey will take him through dark, menacing forests, across treacherous rivers, to sinister castles and strange cities. He will encounter evil enemies who would kill to get the letter, but also the best of friends in the most unexpected places. He must trust no one. He must keep his true identity secret. Above all, he must never reveal what is in the letter... The Letter for the King is the thrilling story of one boy's battle against evil, set in an enchanted world of chivalry, courage and true friendship. Tonke Dragtwas born in Jakarta in 1930 and spent most of her childhood in Indonesia. When she was twelve, she was interned in a camp run by the Japanese occupiers, where she wrote (with a friend) her very first book using begged and borrowed paper. Her family moved to the Netherlands after the war and, after studying at the Royal Academy of Art in The Hague, Dragt became an art teacher. She published her first book in 1961, followed a year later by The Letter for the King, which won the Children's Book of the Year award and has been translated into sixteen languages. Dragt was awarded the State Prize for Youth
Literature in 1976 and was knighted in 2001. 'The story has the quality of a legend, a tale of ancient times. Over a million copies of the book have been sold worldwide. The Letter for the King has everything.' Nederlands Dagblad 'It is fascinating, captivating in the same way as Tolkien's The Hobbit and The Lord of the Rings. As well as the familiar battle between good and evil, we are presented with a discovery of true chivalry.' Schager Courant
Winner - CBCA Book of the Year Awards 2016 Winner - YABBA Children's Choice Awards 2016 Winner - KOALA Children's Choice Awards 2016 Shortlisted - Indie Book Awards 2016 Shortlisted - Speech Pathology Australia Book of the Year Awards 2016 I hoped the Nazis would be defeated. And they were. I hoped the war would be over. And it was. I hoped we would be safe. But we aren't. ‘Haunting... dangerous and desperate, but also full of courage and hope.’ The Guardian Having survived the holocaust, Felix is facing new challenges as he tries to rebuild his life in Poland. He is determined to find his family and uncover the truth about his past. He also has to navigate the complex realities of post-war Poland, where anti-Semitism is still prevalent. With its powerful blend of humour and heart, Soon offers a unique perspective on the aftermath of the Holocaust and the long-lasting impact of trauma, and it is a powerful reminder of the resilience and hope that can be found even in the darkest of times. ‘Morris Gleitzman has discovered the difficult trick of changing reality so that poignancy and laughter are never far apart.’ The Australian ‘Painfully truthful.’" The Sunday Times ‘Funny and shocking at the same time.’ Jewish Chronicle Other books in the series: Once Then Now After Soon Maybe Always When 13-year-old Matt is discovered impressing the livestock in an Aussie country town with his remarkable soccer skills, he's offered the chance of a lifetime – a try-out at one of Europe's biggest and most glamorous soccer clubs. His younger sister
Bridie goes with him as his manager and tells us their story - warts, goals and all. The funny and moving story of a sister's love for her brother, and how it survives everything fate throws at it, including the millions of pounds and mountains of pressure at the top of the world's most popular sport. A funny and moving story from one of Australian's most entertaining authors. 'He is one of the finest examples of a writer who can make humour stem from the things that really matter in life.' The Guardian, UK

After the Nazis took my parents I was scared. After they killed my best friend I was angry. After they ruined my thirteenth birthday I was determined. To get to the forest. To join forces with Gabriek and Yuli. To be a family. To defeat the Nazis after all. From two of our most talented picture-book creators comes this celebration of things that can't be destroyed by bombs or fire. A haunting and beautiful tale of the power of words, the importance of stories and the resilience of the human spirit. As war rages, Peter and his father flee their home, taking with them a treasure box that holds something more precious than jewels. They journey through mud and rain and long cold nights, and soon their survival becomes more important than any possessions they carry. But as the years go by, Peter never forgets the treasure box, and one day he returns to find it... A story of adventure, ball control and hope. Jamal and Bibi have a dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia?

Sometimes, to save the people you love, you have to go overboard. It’s fifteen years since readers were first introduced to Felix in Once and, across six celebrated books, our brave young hero has survived many unforgettable and emotional journeys. This year sees the publication of the seventh and final part of Felix’s story, bringing to a powerful climax a series that
countless young readers around the world will remember – Always. Limpy sets off in search of a nature reserve where he, his family and friends can live happily ever after. Accompanied by his cousin Goliath he embarks on an epic adventure, but nothing goes quite according to plan... When the Second World War air raids threaten their safety in the city, Carrie and her brother Nick are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life for ever. There's mean Mr Evans, who won't let the children eat meat; but there’s also kind Auntie Lou. There's brilliant young Albert Sandwich, another evacuee, and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green, the witch at Druid’s Grove who makes perfect mince pies, and the ancient skull with its terrifying curse... For adults and young people aged eight and over. Emma Reeves has created a stunning stage adaptation of Nina Bawden’s much loved classic account of life as an evacuee in the 1940s, which opened at the Lillian Bayliss Theatre in November 2006. This edition includes teachers' notes and activities for classes based on the play. A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan – to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep. A budding football star strives to prove his potential. STORIES WITH THE LOT! Save ten lives with a paperclip, discover how a big banana can ruin your sister's holiday, make a new friend with a garbage bin, develop a taste for sheep's spleen and chips, bounce on a vampire's bed, rescue your dad from a dog
and a spider, use a toilet roll to get justice, upset the neighbours with a pickaxe, eat a pizza that makes you fearless, and imagine a world where teachers earn more money than a rock star. 1946. Europe is in ruins. Millions of people dream of finding happiness somewhere else. Fourteen-year-old Felix is one of them. When he's offered a journey to somewhere far away, he seizes the opportunity. So does someone very dear to him, even though she wasn't actually invited. They have high hopes for their new land, and their dramatic arrival there makes them want to stay. But before Felix and Anya can embrace the love and friendship of their new world, they must confront the murderous urge for revenge still alive in the old. Felix knows he hasn't faced anything like this before. He may not survive, but he's hoping he will. Maybe. Once I escaped from an orphanage to find my Mum and Dad. Once I saved a girl called Zelda from a burning house. Once I made a Nazi with toothache laugh. My name is Felix. This is my story. Once I escaped from an orphanage to find my Mum and Dad. Once I saved a girl called Zelda from a burning house. Once I made a Nazi with toothache laugh. My name is Felix. This is my story. The reference at the end of the book to readers' notes refers to the teachers' notes which can be found at our Education Centre. Felix is lucky. Unlike the other children in the orphanage, he's certain his parents will come back for him one day. And whatever the Nazis do and however many books they burn, Felix's imagination provides him and his companions with an endless supply of stories that protect them when they're on the run and one day may even save Felix's life. A collection of short stories in the popular style of Morris's Give Peas a Chance and Pizza Cake - except, of course, even funnier! In the title story, a kid struggles to save the career and reputation of a parent afflicted with chronic unconscious nose-picking. He's good at changing nappies. He's brilliant at wiping food off walls. His
mum calls him Mr Dependable. But Angus is desperate to be wild and baby-free. Can a bold and brave plan stop his mum getting pregnant again? Eleven-year-old Martha tries to keep her family together after her mother's death as her father struggles with alcoholism. From the muddy swamp that brought you Toad Rage, Toad Heaven and Toad Away comes Limpy, Charm and Goliath's fourth hilarious adventure. Limpy has a dream. A dream where cane toads and humans live happily together. Surely this time Limpy will be able to show humans how nice cane toads can be? After all, it is Christmas. And isn't Christmas a time of peace and goodwill to all men? And cane toads? The wart-tingling escapade of one slightly squashed cane toad's hunt for friendship and the surprising place he finds it. Sent to live with relatives in England when his younger brother develops a rare form of cancer, Colin tries to see the Queen to help find a cure for his brother. Suggested level: intermediate, junior secondary. Give fun a chance! Surprise your mum with a chainsaw, be a bigger star than Tom Cruise, save the world with a plate of vegetables, start your new life in a taxi, rescue your family with a tomato, send your dad into a panic with a tractor, do a good deed with a paper bag on your head, pack your suitcase for a trip to the spleen, upset your auntie with ten kilos of chocolate, swap a bomb for three ice creams on a steam train . . . and lots more. What do you do when your mum, your dad and sixteen camels are in trouble and only you can save them? The sometimes sad but mostly funny story of a boy, a girl, a dog and four trillion dollars. The stunning novel set during World War One from Michael Morpurgo, the nation’s favourite storyteller and multi-million copy bestseller. Dear Mum and Dad, This is just to let you know that I took the torch, the hammer, the gardening trowel, the plastic strainer, the chocolate biscuits and the stuff that's missing from the bathroom. So it's OK, you haven't been burgled.
Please don't worry, things are looking better than I thought opal-wise. Love, Keith What does a kid do when his Mum and Dad are worry warts? Make them rich, decides Keith. Very, very rich. It's a brilliant plan-if it works. 'I'm only going to say this once more,' said Dad, 'so listen very carefully. We are not ever, under any circumstance, going to Australia.' What does a kid do when his Mum and Dad are misery guts? Move them to a tropical Paradise, decides Keith. That'll cheer them up. It's a brilliant plan-if he can pull it off. Partly autobiographical, this is the second title in Judith Kerr's internationally acclaimed trilogy of books following the life of Anna through war-torn Germany, to London during the Blitz and her return to Berlin to discover the past... Winner: 2016 Young Quills Award, Historical Association UK Mercy dog, Flo, has more to contend with than racing across the dangerous battlefield of the Somme. Can she get her medical kit to the injured? Can she lead Ray, the stretcher-bearer, and his donkey to them in time? Depicting the key landmarks of the Somme, this story pays tribute to the remarkable bravery of the animals who played their part during World War One. Like many of his mates from the bush, Frank Ballantyne is keen to join the grand adventure and do his bit. Specially as a chest full of medals might impress the currently unimpressed parents of his childhood sweetheart. So Frank ups his age and volunteers with his horse Daisy ... and his dad. In the deserts of Egypt and Palestine he experiences all the adventure he ever wanted, and a few things he wasn't expecting. Heartbreak, love and the chance to make the most important choice of his life. From Gallipoli to the famous charge at Beersheba, through to the end of the war and its unforgettable aftermath, Frank's story grows out of some key moments in Australia's history. They were loyal creatures, the men and horses of the Australian Light Horse, but war doesn't always pay heed to loyalty. This is the powerful story
of a young man's journey towards his own kind of bravery. Shortlisted - Guardian Children's Fiction Prize 2010 Shortlisted - Prime Minister's Literary Award, Children's Fiction, 2011 Winner - Speech Pathology Australia Award, Best Book for Language, 2011

Once I didn't know about my grandfather Felix's scary childhood. Then I found out what the Nazis did to his best friend Zelda. Now I understand why Felix does the things he does. At least he's got me. My name is Zelda too. This is our story. ‘Haunting... dangerous and desperate, but also full of courage and hope.’ The Guardian Felix is a grandfather. He has achieved much in his life and is widely admired. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zelda comes to stay with him. Together they face a cataclysmic event armed only with their with gusto and love – an event that helps them achieve salvation from the past, but also brings the possibility of destruction. Told with the perfect blend of humour and empathy, this book offers a unique perspective on the aftermath of the Holocaust and the long-lasting impact of trauma. ‘Morris Gleitzman has discovered the difficult trick of changing reality so that poignancy and laughter are never far apart.’ The Australian ‘Painfully truthful.’ The Sunday Times ‘Funny and shocking at the same time.’ Jewish Chronicle Other books in the series: Once Then Now After Soon Maybe Always

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