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Great Rock Guitar Joe Pass Guitar Style *Play Like Joe Bonamassa: The Ultimate Guitar Lesson - Book with Online Audio* by Joe Charupakorn Blues Guitar Lessons, Vol 1

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A great blues guitar solo can express the full range of human emotions. Easy Soloing for Blues Guitar will give you everything you need to get started on this path of self-expression. So many guitarists love the blues but have never learned how to improvise or take a solo. This book shows you that it's easy and fun! It teaches soloing strategies like tension and release, and call and response, plus easy technique-building warm-ups and exercises. You'll also find tunes in the style of B.B. King, Stevie Ray Vaughan, and other great blues artists. Best of all, everything is explained in simple terms and demonstrated using actual examples, with every solo featured in standard music notation and TAB. Every blues guitarist should be able to improvise a solo, so let's get started! A CD demonstrating the examples in the book is included. Great musical ideas need great chops to back them up. Build your finger strength, flexibility and independence with these exercise books from one of America's leading guitar schools. Blues Chops has exercises for developing bending, the different shuffle rhythm patterns, turnarounds, blues trills and more. Develop your chops practicing exercises in the style of

music you enjoy! The guitarist's guide to mastering the blues. Learn the concepts, techniques and theory specific to the blues, and apply them to both lead and rhythm guitar playing. Licks in the styles of legendary blues guitarists like Muddy Waters, Buddy Guy, B.B. King, and John Lee Hooker are explored in detail. 144 pages. This is an innovative and comprehensive book which teaches the essentials of playing contemporary blues guitar. Includes basic techniques such as note-bending, the hammer-ons, the pull-offs, in addition to the blues shuffle rhythm. the first part of the book presents lead guitar solos demonstrating and teaching basic techniques. In notation and tablature. Audio available online free. (Guitar Play-Along). The Guitar Play-Along series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. This volume includes 7 songs: Ain't Gone 'n' Give Up on Love * Honey Bee * Pride and Joy * Rude Mood * Texas Flood * Voodoo Child (Slight Return) * Wall of Denial. Whether theyre acoustic or electric; a Fender, Gibson, or Rickenbacker; whether theyre used to play rock or blues or country; guitars have revolutionized the music industry and have struck a chord with music fans everywhere. An anthology of memoirs, stories, and reminiscences about acoustic and electric guitars and their vital role in all styles of music, This Old

Guitar is the supreme tribute to this popular instrument and pop culture icon. The stories in "This Old Guitar" cover such themes as first guitars, learning to play, guitar love and lust, oddball guitars, famous guitars that made (or didn't make) history, playing air guitar, the clichés of smashing and burning guitars, and more. The stories come from journalists and historians well-known in the music industry, including Dan Forte (former editor of Guitar Player and Guitar World magazines), Michael Wright (author of "Guitar Stories" vols. 1 and 2, and contributor to "Vintage Guitar" magazine), Ward Meeker (editor of "Vintage Guitar" magazine), and Charles Shaar Murray (Author of "Crosstown Traffic and Boogie Man").

Sidebars include quotes from such famous musicians as Willie Nelson, Eric Clapton, Muddy Waters, T-Bone Walker, B. B. King, Pete Townshend, Jimi Hendrix, and more. Beginner Guitar Instruction (Play Like). Study the trademark songs, licks, tones, and techniques of blues juggernaut Joe Bonamassa. This comprehensive book and audio teaching method provides detailed analysis of his guitars, techniques, styles, songs, licks, riffs, and much more. You'll learn everything you need to know about his renowned guitar playing, from the settings he uses with his enormous guitar and amp collection, the Bona-seum, to his virtuosic blues licks and beyond. Learn to play like Joe Bonamassa today!

Includes five full songs: Driving Towards the Daylight * Dust Bowl * Oh Beautiful! * Redemption * The River * and excerpts from ten other signature tunes. Audio is

accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right. (Guitar Educational). Expand your guitar knowledge with the Guitar Lesson Goldmine series! Featuring 100 individual modules covering a giant array of topics, each lesson in this Blues volume includes detailed instruction with playing examples presented in standard notation and tablature. You'll also get extremely useful tips, scale diagrams, chord grids, photos, and more to reinforce your learning experience plus 2 audio CDs featuring performance demos of all the examples in the book! A huge variety of blues guitar styles and techniques are covered, including: turnarounds, hammer-ons and pull-offs, slides, the blues scale, 12-bar blues, double stops, muting techniques, hybrid picking, fingerstyle blues, and much more! "Guitar Licks of the Texas Blues-Rock Heroes" details the solo styles of the legendary Lone Star State guitarists. Complete with essential stylistic details that make the music come alive, this volume contains 100 licks in the authentic styles of Stevie Ray Vaughan, Billy Gibbons, Johnny Winter, T-Bone Walker, Lightnin' Hopkins, Freddie King, Jimmie Vaughan, Eric Johnson, and more. Each lick has its own mini-lesson and is performed by the author at half and full tempo on the accompanying CD. An important volume on both the harmonic and melodic

aspects of the modern guitarist with an emphasis on improvisation. Subjects include chord construction, embellishment, substitution, connection, resolution and chromatic movement. Also covers whole tone, blues, altered scales, chord scales and much more. **Electric Blues Guitar Workout** contains comprehensive information and workouts that will benefit beginning to advanced blues players. Students will develop the knowledge and techniques to solo on blues including: string bending, hammer-ons, pull-offs, double-stops and more. Sequence-pattern workouts not only get the fingers moving but will help in the development of the ear and to infuse solos with new ideas.

Comprehensive scale fingerings are provided with exercises for learning to solo using the entire fretboard. In notation and tablature. This power-packed conclusion to **The Complete Blues Guitar Method** is an advanced method for blues guitarists, and is also great for rock players who want a blues edge. **Mastering Blues Guitar** features in-depth lessons on blues scales, composite scales, the Mixolydian mode, arpeggio superimpositions, the 8-bar blues, gospel blues, minor blues, and much more. It covers the techniques and licks of great players like Muddy Waters, Big Bill Broonzy, Freddie King, B. B. King, and John Lee Hooker. The second edition features new examples in the styles of some of the hottest names in contemporary blues like Luther Allison, Jonny Lang, Duke Robillard, and Debbie Davies, and includes brand-new video hosted by

expert educator and guitar virtuoso Jared Meeker with exciting demonstrations of examples and techniques. If you have completed Beginning Blues Guitar and Intermediate Blues Guitar, this is your best next step! (Guitar Educational). Master guitarist Duke Robillard gives you 30 ways to improve and expand your blues soloing and comping in this easy-to-use book with audio. Designed for aspiring and experienced blues players alike, these lessons present unique concepts, merging elements of jazz with blues to take your playing to new heights. Over 300 guitar licks, intros and turnarounds in delta, Chicago, Texas, rock, country, swing, minor and slide blues styles. Includes sections on how to read music, blues techniques and a handy table of scales. Everything is shown in easy-to-read standard music notation and TAB. The guitarist's guide to mastering the blues. Learn the concepts, techniques and theory specific to the blues, and apply them to both lead and rhythm guitar playing. Licks in the styles of legendary blues guitarists like Muddy Waters, Buddy Guy, B.B. King, and John Lee Hooker are explored in detail. 96 pages. (Guitar Recorded Versions). This matching folio features notes & tab for all 10 Buddy classics from the album. Songs include: Black Night * Damn Right, I've Got the Blues * Early in the Mornin' * Five Long Years * Let Me Love You Baby * Mustang Sally * Rememberin' Stevie * There Is Something on Your Mind * Too Broke to Spend the Night * Where Is the Next One Coming From. Includes photos. Acoustic Blues Guitar teaches blues chord

forms, stylistic licks and patterns, blues scales, turnarounds, solo country blues style guitar, independent bass line and melody ideas, and more. The book includes a full-color photo section showing all types of slides. Written in standard notation and tablature. Seasoned guitar instructor Fred Sokolow offers a wealth of classic blues licks that can be applied in a variety of blues performance situations. Sokolow has divided the licks into categories to aid in thought organization about the guitar fretboard. Some of the licks are based on scales, and others on chords. Written in standard notation and tablature. LESSON ONE: BEGINNINGS - THE ROOTS OF ELECTRIC BLUES - Electric blues stylists grew out of the guitar picking of versatile single-string soloists like Lonnie Johnson and Scrapper Blackwell and the country bluesmen, turned electric, like Lightnin' Hopkins and John Lee Hooker. Fred slows down and analyzes the licks, scales and techniques of these players. LESSON TWO: ELECTRIC SLIDE GUITAR - Using several sample tunes, Fred teaches how to play electric slide guitar in the styles of the blues masters, the players who inspired Johnny Winter, The Allman Brothers, Ron Wood and the rest of today's rock slide guitarists. Several techniques are covered as you learn the techniques of Tampa Red (open D), Muddy Waters (open G), Elmore James (open E) and Robert Nighthawk (standard tuning) and how to apply these techniques to rock progressions. LESSON THREE: EARLY BLUES/ROCK: CHUCK BERRY and BO DIDDLEY - These two guitarists defined rock guitar in

their day. The licks and styles they used, derived from blues players, are still an important part of every rock guitarist's repertoire. Seasoned guitar instructor Fred Sokolow offers a wealth of classic blues licks that can be applied in a variety of blues performance situations. Sokolow has divided the licks into categories to aid in thought organization about the guitar fretboard. Some of the licks are based on scales, and others on chords. Written in standard notation and tablature. This book is great for the musician who knows the basics of blues guitar and is ready to take the next step. After a quick review of the fundamentals, the topics include blues fills and phrasing techniques, non-scale tones, chord extensions and substitutions, R&B, funk blues and more. The final section is devoted to licks in the styles of master blues guitarists. All music is shown in standard notation and TAB. Blues-guitarskole. The most common scale used in Blues is used immediately to make music. The scale is learned in five positions covering the whole fretboard, along with a variety of licks and solos demonstrating techniques such as slides, vibrato and note bending. Includes a CD with all the lessons in the book. Over 300 guitar licks licks, intros and turnarounds in delta, Chicago, Texas, rock, country, swing, minor and slide blues styles. includes sections on how to read music, blues techniques and a handy table of scales. Everything is shown in easy-to-read standard music notation and TAB. The CD includes a demonstration of all the licks. Featuring

interviews with some of the most influential blues musicians who ever lived, this guide explores the electric guitar pioneers and practitioners of Chicago and Delta blues, including such historic figures as Lightnin' Hopkins, T-Bone Walker, Elmore James, Jimmie Reed, and Freddie King. Original. This advanced volume in the comprehensive method for blues guitarists is also great for rock players who want to develop a blues edge. Covers theory from blues scales, composite scales, and the Mixolydian mode to arpeggio superimpositions and the 8-bar blues, with examples of gospel blues, minor blues and others. Also contains licks in the styles of blues masters such as Muddy Waters, Big Bill Broonzy, Freddie King, B. B. King, John Lee Hooker and many others. All music is shown in standard notation and TAB. If you love playing blues guitar, then these books are for you. Anyone with a basic knowledge of guitar can jump right in and start learning with Volume 1. Volumes 2 and 3 will take you as far down the blues road as any book can. Loaded with great tunes to play, each lesson is geared towards playing a part in a blues band. Learn how to play the rhythm part, the melody, a 2nd guitar part and improvise a solo. Each volume includes easy-to-understand theory lessons that unlock the mysteries of the blues. The attractive design, thoughtful teaching and easy-to-read musical examples will make these lessons the most fun you've ever had learning blues guitar. (Guitar Recorded Versions). Iconic jazz/blues guitarist Robben Ford has

played with a wide range of artists including Miles Davis, Joni Mitchell, The Yellowjackets, George Harrison, and many more. This collection features guitar tab for 17 of his best-known songs, including: **Busted Up * Chevrolet * Get Away * Homework * I Ain't Got Nothin' but the Blues * Mama Talk to Your Daughter * Nothing to Nobody * Revelation * Step on It * Tell Me I'm Your Man * You Cut Me to the Bone * and more.** A holistic, no-clutter, no-fuss course to help you achieve the sounds of the greatest guitarists of all time. Aledort demonstrates blues basics and turnarounds for rhythm guitar, plus slide guitar and soloing techniques of various blues and blues/rock guitar greats such as T-Bone Walker, B.B. King, Eric Clapton, and Jimi Hendrix. If you love playing blues guitar, then these books are for you. Anyone with a basic knowledge of guitar can jump right in and start learning with Volume 1. Volumes 2 and 3 will take you as far down the blues road as any book can. Loaded with great tunes to play, each lesson is geared towards playing a part in a blues band. Learn how to play the rhythm part, the melody, a 2nd guitar part and improvise a solo. Each volume includes easy-to-understand theory lessons that unlock the mysteries of the blues. The attractive design, thoughtful teaching and easy-to-read musical examples will make these lessons the most fun you've ever had learning blues guitar. This book is great for the musician who knows the basics of blues guitar and is ready to take the next step. After a quick review of the

fundamentals, the topics include blues fills and phrasing techniques, non-scale tones, chord extensions and substitutions, R&B, funk blues and more. The final section is devoted to licks in the styles of master blues guitarists. All music is shown in standard notation and TAB, and the CD demonstrates the examples in the book. 96 pages. **LESSON ONE: KING OF MODERN BLUES: B.B.KING, ALBERT KING, FREDDIE KING and T.BONE WALKER** - By analyzing sample tunes, Fred teaches how to play electric single-string blues licks. You will learn several scale positions and how to improvise with them, how to do the blues vibrato, and how to use fill-in licks, chords and turnarounds. **LESSON TWO: MODERN ROCK: ENGLISH BLUES and HEAVY METAL** - This lesson concentrates on the licks, scales and playing styles of Eric Clapton, Van Halen, Ted Nugent and Jimmy Page - guitarists whose playing directly derives from the blues masters. This lesson includes instruction in effects (distortion, vibrato bar, etc.), blues and sliding scales. **LESSON THREE: JAZZY ELECTRIC BLUES** - Our last lesson in the series illustrates how to jazz up the 12-bar blues progression, how to vary the blues scales with diminished scales la Charlie Christian, how to apply blues scales to jazz tunes, how to substitute scales, and the special techniques used by Wes Montgomery and George Benson. The second book and DVD in **The Complete Blues Guitar Method**, this package is great for guitarists who know the basics of the blues and are ready to take the next step. Topics

include blues techniques, phrasing, R&B and blues-funk fills, non-scale tones, chord extensions and substitutions, and more. Start with a quick review of basic materials and finish by learning the "licks of the masters." Included are examples in the styles of legendary players like B. B. King, Albert King, Eric Clapton, and Stevie Ray Vaughan. This edition also features new licks in the styles of contemporary blues guitarists like John Mayer, Joe Bonamassa, and Keb' Mo', and includes brand-new video hosted by expert educator and guitar virtuoso Jared Meeker with exciting demonstrations of examples and techniques. If you have completed Beginning Blues Guitar, or you are an advanced beginner, Intermediate Blues Guitar takes you to the next level. (Hot Licks). The legendary Hot Licks guitar instruction video series is being made available in book format with online access to all the classic video footage. In this edition, guitarist Warren Haynes (Gov't Mule, Allman Brothers Band) covers a wide range of blues-rock and slide guitar skills and techniques, including phrasing, vibrato, string bending, and soloing as well as mixing major and minor scales, using space, and exploiting those blue notes within intervals. You'll learn: attack and vibrato; string bending technique; playing outside the blues scale; fingerpicking slide guitar; damping techniques; slide vibrato and intonation; and more. This advanced volume in the comprehensive method for blues guitarists is also great for rock players who want to develop a blues edge. Covers theory from blues

scales, composite scales, and the Mixolydian mode to arpeggio superimpositions and the 8-bar blues, with examples of gospel blues, minor blues and others. Also contains licks in the styles of blues masters such as Muddy Waters, Big Bill Broonzy, Freddie King, B. B. King, John Lee Hooker and many others. All music is shown in standard notation and TAB. 144 pages. (Guitar Recorded Versions). Tab transcriptions and lessons for 18 Elmore James classics: Dust My Broom * Elmore's Contribution to Jazz * Everyday (I Have the Blues) * I See My Baby * I Was a Fool * It Hurts Me Too * Madison Blues * One Way Out * So Mean to Me * The Sun Is Shining * Tool Bag Boogie.

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