

# Read Free Beautys Daughter The Story Of Hermione And Helen Troy Carolyn Meyer Pdf Free Copy

Our Story, for My Daughter **Voices: Diver's Daughter: A Tudor Story** *Bear and His Daughter* *The Lost Daughter* *The Horsekeeper's Daughter* **Not Without My Daughter** The Rock Star's Daughter **The Maskmaker's Daughter** *The Hidden One - The Untold Story of Aurengzeb's Daughter* Concerning My Daughter The Daughter **The Ambassadors Daughter One Fair Daughter** *The Spanish Daughter* The Godfather's Daughter The Story of Lucifer's Daughter **The Interpreter's Daughter** *Liverpool Daughter* **Calamity Jane's Daughter** *The Good Daughter* **The Memory Keeper's Daughter** **A Daughter's Deadly Deception** **Behind Closed Doors** **The Prodigal Daughter** Wives and Daughters **Notes To My Daughter** Shoshanna's Story **Becoming My Mother's Daughter** Burger's Daughter **Nana's Daughter** **Darling Daisy** *Not Our Daughter!* Daughter of the Sea **Dragon Daughter** **Mum to Mum--Pass It On** *The Sea King's Daughter* **The Brooke Ellison Story** **The Leopard Hat** Daughter of the Razor **Rose Daughter**

1658: Prince Aurengzeb of India has imprisoned his own father, murdered his brothers, seized the throne of Delhi and declared himself Emperor. He immediately begins a reign of tyranny, invading neighbours, banning music and the arts, destroying temples and churches, and unleashing terror on a vast kingdom

comprising a fifth of the world's humanity. During this time his own beloved daughter, Zebunissa, forms a secret poetic society called the Makhfi (Hidden One) in Persian. Through this society she practices the arts secretly and plans rebellions to overthrow her demonic father and restore justice in the kingdom. Bestowed the title of Princess of India and then Empress of India, she dupes her father and his vicious nobles in a courageous and dangerous attempt to save her people from the Emperor's tyranny. Part fiction and part history, *The Hidden One* brings a tear to the eye while thrilling the heart as we witness 17th century India through the eyes of an unsuspected character - a Muslim princess. It narrates the powerful story of Zebunissa, and the Makhfi - the secret society that has been lost over time but deserves its rightful place in history for its role during one of India's darkest eras. Available historical data has been analyzed to bring to light this obscure group about which very little has thus far been written or known. An unforgettable cast of characters and progression of fateful events. From the author of *Remember Mia* comes the tale of a young woman in search of her past, and the mother who will do anything to keep it hidden... What if you were the worst crime your mother ever committed? Dahlia Waller's childhood memories consist of stuffy cars, seedy motels, and a rootless existence traveling the country with her eccentric mother. Now grown, she desperately wants to distance herself from that life. Yet one thing is stopping her from moving forward: she has questions. In order to understand her past, Dahlia must go back. Back to her mother in the stifling town of Aurora, Texas. Back into the past of a woman on the brink of madness. But after she discovers three grave-like mounds on a neighboring farm, she'll learn that in her mother's world of secrets, not all questions are meant to be answered... READERS GUIDE INSIDE

Leda is a middle-aged divorcée devoted to her work as an English teacher and to her two children. When her daughters leave home to be with their father in Canada, Leda anticipates a period of

loneliness and longing. Instead, slightly embarrassed by the sensation, she feels liberated, as if her life has become lighter, easier. She decides to take a holiday by the sea, in a small coastal town in southern Italy. But after a few days of calm and quiet, things begin to take a menacing turn. Leda encounters a family whose brash presence proves unsettling, at times even threatening. When a small, seemingly meaningless, event occurs, Leda is overwhelmed by memories of the difficult and unconventional choices she made as a mother and their consequences for herself and her family. The seemingly serene tale of a woman's pleasant rediscovery of herself soon becomes the story of a ferocious confrontation with an unsettled past.

Following the extraordinary success of *The Days of Abandonment*, Elena Ferrante's new novel explores the conflicting emotions that tie us to our children. This candid fiction represents her most compelling and perceptive meditation on womanhood and motherhood thus far. This is another thrilling novel straight out of Africa. It is full of suspense, false accusations, injustice and intrigue. Once you pick it up you will not be able to put it down. What exactly happened to the lost child? Someone knows...

Another excellent story by this internationally acclaimed author, whose previous novels have transported her readers back to a place once so loved, and still loved, even though many of them have moved to other countries. For anyone who has lived, or visited Southern and Eastern Africa, here is a story which will tug at your heartstrings right up until the very last extraordinary chapter. During a violent storm deep in the African bush, a child disappears. Sara, the ex-British ambassador's daughter, and mother of the child, is arrested. Twenty years later, journalist Jack Taylor, travels from London to the magnificent landscape of the Eastern Cape, in South Africa, where the unforgiving bush hides long-forgotten secrets of loss, hate, betrayal and revenge. A staggering story awaits. A deadly secret threatens to destroy the lives of people who thought themselves now safe - a story which

has fascinated the media for decades. Only one person knows exactly what happened on that day - a nomadic shepherd called Eza - but can Jack find him? "This is simply the best book I've read in a very long time. This talented lady brings Africa alive. Wilbur Smith you have some competition..." "A cracking good story with a totally unexpected twist at the end!" John Gordon Davis - author of *Hold My Hand I'm Dying* "Having read all Wilbur Smith's books, this author ranks up with the best of them. Best read I've had for years!" Peter C. Morgan This is Samantha's 4th gripping novel out of Africa and may well be her best. Get your copy now and decide for yourself. A compelling story about a loveless marriage, an abandoned child, and a mother and daughter's fight for survival. Our Story is a gift journal available in two beautiful designs - for my daughter and for my son - inspiring parents to capture the unique story of childhood, from early baby memories through to the eighteenth year together. 'You are here for the rest of your life. Do you understand? You are not leaving Iran. You are here until you die.' Betty Mahmoody and her husband, Dr Sayyed Bozorg Mahmoody ('Moody'), came to Iran from the USA to meet Moody's family. With them was their four-year-old daughter, Mahtob. Appalled by the squalor of their living conditions, horrified by what she saw of a country where women are merely chattels and Westerners are despised, Betty soon became desperate to return to the States. But Moody, and his often vicious family, had other plans. Mother and daughter became prisoners of an alien culture, hostages of an increasingly tyrannical and violent man. Betty began to try to arrange an escape. Evading Moody's sinister spy network, she secretly met sympathisers opposed to Khomeini's savage regime. But every scheme that was suggested to her meant leaving Mahtob behind for ever... Eventually, Betty was given the name of a man who would plan their perilous route out of Iran, a journey that few women or children had ever made. Their nightmare attempt to return home began in a bewildering snowstorm... On

the island of Arcosi, dragons and their riders used to rule the skies. But now they are only legends, found in bedtime stories, on beautiful murals and ancient jewellery. Then servant girl Milla witnesses a murder and finds herself caring for the last four dragon eggs. Forced to keep them secret amidst the growing tensions in the city, she begins to fear that the island's ruler, Duke Olvar, isn't all that he seems. But how can Milla and her friends keep the eggs safe when it means endangering everything she's ever loved? Fiery friendships, forgotten family and the struggle for power collide as Milla's fight to save the dragons leads her to discover her own hidden past. Well thank you, Daddy ji! You have always said to me, from day one when you met me, that I would live under your roof as a daughter, not a daughter-in-law. Well, you have treated me like a daughter-in-law rather than a daughter by not telling me the truth about the home that I am living in. A memoir which will focus on the trials and tribulations of functioning in the world as a quadriplegic. Award-winning author Robin McKinley tells an enthralling story of magic, love, and redemption, based on the classic tale of Beauty and the Beast. Once upon a time, a wealthy merchant had three daughters. When his business failed, he moved his daughters to the countryside. The youngest daughter, Beauty, is fascinated by the thorny stems of a mysterious plant that overwhelms their neglected cottage. She tends the plant until it blossoms with the most beautiful flowers the sisters have ever seen—roses. Admiring the roses, an old woman tells Beauty, “Roses are for love.” And she speaks of a sorcerers’ battle many years ago that left a beast in an enchanted palace, and a curse concerning a family of three sisters . . . The Newbery Medal-winning author’s charming retelling of the classic fairy tale weaves a tangled story of sorcery, loyalty, and love that is sure to cast a spell on readers. A collection of short stories includes Miserere, in which a widowed and childless librarian becomes an avid participant in the anti-abortion movement, and the title story, about the

relationship between a father and his growing daughter. The loss of a child brings with it an insurmountable pain. This is one mother's incredible story of the loss of her own precious daughter and the pair's ongoing relationship after the daughter's death. The love shared between Joni and her daughter, Kelly, is so strong that it transcends the boundaries of this earth. As Joni grieves, Kelly reaches from beyond the grave to help her go on living. Kelly listens and responds over and over again through signs and messages and doesn't give up until she is certain her mother is going to be OK. With Kelly's help, Joni is finally able to move forward. Our journey doesn't end when we leave the earthly plane. Kelly proves to her mom that we never really lose our loved ones; there truly is a heaven. We will see them again. A #1 New York Times bestseller by Kim Edwards, *The Memory Keeper's Daughter* is a brilliantly crafted novel of parallel lives, familial secrets, and the redemptive power of love. Kim Edwards's stunning novel begins on a winter night in 1964 in Lexington, Kentucky, when a blizzard forces Dr. David Henry to deliver his own twins. His son, born first, is perfectly healthy, but the doctor immediately recognizes that his daughter has Down syndrome. Rationalizing it as a need to protect Norah, his wife, he makes a split second decision that will alter all of their lives forever. He asks his nurse, Caroline, to take the baby away to an institution and never to reveal the secret. Instead, she disappears into another city to raise the child herself. So begins this beautifully told story that unfolds over a quarter of a century—in which these two families, ignorant of each other, are yet bound by the fateful decision made that winter night long ago. A family drama, *The Memory Keeper's Daughter* explores every mother's silent fear: What would happen if you lost your child and she grew up without you? It is also an astonishing tale of love and how the mysterious ties that hold a family together help us survive the heartache that occurs when long-buried secrets are finally uncovered. On a windswept British coastline the tide deposits an unexpected gift...

Mum to Mum - Pass it on is a delightful and beautifully designed book which will make the perfect thoughtful gift to inspire and offer comfort to any new mother or mother-to-be to help her to embrace motherhood. At five, she had seen more than any five year old her age. From her father's many infidelities to her mother's tears, what more could she possibly go through? The Story of Lucifer's Daughter tells of lies, domestic abuse, a mother's love and the ultimate betrayal. Will the young child survive a life of heart-ache and pain? Could the child survive constantly entering into a war zone without a weapon? Will the mother get over losing one of the most precious things in her life? Will the father get what he Deserves. At the end of the Second World War, a survivor of Auschwitz makes her way home to Hungary. Of all her family, only she and one sister have survived the camps; her young officer husband disappeared into Russia years before. Believing herself a widow, Shoshanna falls under the protection of an older man who, like her, lost everything in the Holocaust. She gives birth to this man's child by the time her beloved soldier returns, and she has to make a choice that will cloud her life - and her daughter's - ever after. Elaine Kalman Naves is the daughter whose earliest memories are of growing up with the consequences of that decision. Shoshanna raised Elaine with a torrent of family lore and all-too-vivid memories: the glamorous and eccentric aunts; handsome suitors and faithless husbands; death by order of the state and murder at the hand of a lover. Shoshanna's stories, haunting and vivid, were both a gift and a burden to her daughter. This is a lush and exotic family memoir set against momentous events yet timeless in its truth-telling lessons. The Prize-winning International Bestseller When a mother allows her thirty-something daughter to move into her apartment, she wants for her what many mothers might say they want for their child: a steady income, and, even better, a good husband with a good job with whom to start a family. But when Green turns up with her girlfriend Lane in tow, her mother is

unprepared and unwilling to welcome Lane into her home. In fact, she can barely bring herself to be civil. Having centred her life on her husband and child, her daughter's definition of family is not one she can accept. Her daughter's involvement in a case of unfair dismissal involving gay colleagues from the university where she works is similarly strange to her. And yet when the care home where she works insists that she lower her standard of care for an elderly dementia patient who has no family, who travelled the world as a successful diplomat, who chose not to have children, Green's mother cannot accept it. Why should not having chosen a traditional life mean that your life is worth nothing at all? In *Concerning My Daughter*, translated from Korean by Jamie Chang, Kim Hye-jin lays bare our most universal fears on ageing, death and isolation to offer, finally, a paean to love in all its forms. 'An admirably nuanced portrait of prejudice . . . one that boldly takes on the daunting task of humanizing someone whose prejudice has made her cruel.' - *The New York Times*

An unforgettable Australian true crime story of prostitution, sexual, physical and mental abuse and violence inside the walls of family silence in the slums of Sydney in the 1930's. Maria shares her story of growing up as the daughter of a woman connected to Sydney's infamous Razor Gang. Before the age of 11 Maria was introduced to the world of prostitution by her mother who was in the sister hood of Kate Leigh and Tilly Devine. This story would of never have been told had it not been for another violent crime perpetrated on the now adult Maria many years later which led her to break the code of silence. Now 84 years of age Maria is an inspiring survivor who works every day of the year as a volunteer Community Care Counsellor helping others. Maria does motivational speaking on all aspects of her life, with the aim of inspiring people to take responsibility for their decisions and actions, no matter what unfortunate beginnings that anyone of us has endured. *Daughter of the razor* is a shocking story in itself - but it is an even greater story of



survival. It is it is powerful and moving and tells of the triumph of the human spirit of a little girl in her rise out of depravity, sadism and debauchery. It is a story which has been an incredible lifetime in the making. Ralph James Solicitor Accredited Specialist--Criminal Law Jennifer Pan seemed to be fulfilling her immigrant parents' dreams: a straight-A student working towards a pharmacology degree. In reality, her golden life was a carefully cultivated facade, covering up an explosive secret life. When her deceptions started to unravel, Jennifer's desperate escape plan left a city in shock. *Becoming My Mother's Daughter: A Story of Survival and Renewal* tells the story of three generations of a Jewish Hungarian family whose fate has been inextricably bound up with the turbulent history of Europe, from the First World War through the Holocaust and the communist takeover after World War II, to the family's dramatic escape and emmigration to Canada. The emotional centre and narrative voice of the story belong to Eva, an artist, dreamer, and writer trying to work through her complex and deep relationship with her mother, whose portrait she cannot paint until she completes her journey through memory. The core of the book is Eva's riveting recollection of the last months of World War II in Budapest, seen through a child's eyes, and is reminiscent in its power of scenes in Joy Kogawa's *Obasan*. Exploring the bond between generations of mothers and daughters, the book illustrates the struggle between the need for independence and the search for continuity, the significant impact of childhood on adult life, the reshaping of personality in immigration, the importance of dreams in making us face reality, and the redemptive power of memory. Illustrations by the author throughout the book, some in colour, enhance the story. A talented musician from Novgorod plays so well that the Sea King wants him to marry one of his daughters. **THE FIRST BOOK IN A HEART-WARMING NEW SERIES BY SUNDAY TIMES BESTSELLER, KATIE FLYNN** \_\_\_\_\_

'Home is where the heart is, and my heart belongs to Liverpool.

We wouldn't dream of leavin' our beloved city...' August 1940: As the Luftwaffe swarm over Liverpool, Shane Quinn decides to move his family back to the safety of Ireland. But his only child, the beautiful Dana, would rather stay and serve her country than flee to a foreign land. Determined to make it on her own, she joins the WAAF with newfound pals Patty and Lucy. There's plenty of excitement to be had on a RAF station, even a chance or two at love... But the stark reality of war begins to take its toll and the three girls soon discover they need their friendship more than ever. And when shocking news arrives from Ireland, Dana will realise the true importance of family.

\_\_\_\_\_ Praise for Katie Flynn 'If you pick up a Katie Flynn book it's going to be a wrench to put it down again' Holyhead and Anglesey Mail 'Packed with romance and poignancy' Woman 'One of the best Liverpool writers' Liverpool Echo 'Heart-warming' Take a Break A riveting psychological thriller about a mother's obsessive search for her missing daughter. Jenny is a successful doctor, the mother of three great teenagers, married to a celebrated neurosurgeon. But when her youngest child, fifteen-year-old Naomi, doesn't come home from a school play, Jenny's seemingly ideal life begins to crumble. There is a nationwide search with no success. Naomi has vanished, and her family is broken. As the months pass, the worst-case scenarios--kidnapping, murder--seem less plausible. Yet more than a year later, a desperate Jenny is still digging for answers--and what she finds disturbs her. Everyone she's trusted, everyone she thought she knew, has been keeping secrets, especially Naomi. Piecing together the traces her daughter left behind, Jenny discovers a very different Naomi from girl she thought she'd raised. Jenny knows she'll never be able to find Naomi unless she uncovers the whole truth--a twisting, painful journey into the past that will lead to an almost unthinkable revelation... -- Tess Gerritsen, bestselling author of Last to Die At the age of 15, Taylor Beauforte has only met her father twice in person. After

all, he is the lead singer of a world-famous rock band, constantly on the cover of music magazines and giving interviews on MTV. He pays for Taylor to attend the Treadwell Academy, a prestigious boarding school in Massachusetts, and provides her mother with monthly checks to cover her basic needs, but has never made much of an effort to play an active part in Taylor's life. Taylor's mom Dawn is the only family she has ever really known, and because of Dawn's hard-partying Hollywood lifestyle, studious Taylor is happiest on the other side of the country in Massachusetts with her nose buried in a book. When Taylor's mom unexpectedly dies the summer before Taylor starts her junior year, she receives a crash course in fame. She has no choice but to join her father and his new family on their summer concert tour before she has even had a chance to mourn the loss of her mother. Life as the daughter of a rock star seems like it would be enviable, but Taylor can't figure her dad out. He seems like a supportive authority figure (even if he's kind of a fashion tragedy), but she is collecting a growing pile of evidence that he's a liar and a cheat. Her stepmother, Jill, can't seem to decide if she wants to treat Taylor like a girlfriend or a nuisance. Having had no time to grieve and say goodbye to her childhood before being thrust into the limelight, Taylor is suddenly finding herself in situations she could have never imagined before this summer. With no one else to turn to, Taylor falls head over heels in love with Jake, the teenage son of one of the band's touring groupies. Taylor has growing concerns about Jake's background and the suspicious relationship between his mom and her own father, but is desperate for something real in her life onto which she can build a future. When Jake offers Taylor an opportunity to join him on a whirlwind adventure and leave her problems with her father far behind, Taylor has to decide - should she carve out her own way in the world, or try to repair the relationship she has with her only living parent? Over the course of the summer with the band, Taylor learns the depths of her own strength, the difficulty of

overcoming loss, and that the definition of family means much more than shared bloodlines. Publisher's Advisory: This book is intended for readers aged 12 and above. This book addresses topics of grief, infidelity, and includes romantic situations and mild language. We encourage parents to address mature topics associated with the difficult decisions of growing up with teen readers. A gripping heart-in-your-mouth adventure told by Eve, a Tudor girl who sets out on a dangerous journey to change her life for the better. *Voices: Diver's Daughter - A Tudor Story* brings Eve and her mother, who was stolen from her family in Mozambique as a child, from the Southwark slums of Elizabethan London to England's southern coast. When they hear from a Mary Rose survivor that one of the African free-divers who was sent to salvage its treasures is alive and well and living in Southampton, mother and daughter agree to try to find him and attempt to dive the wreck of another ship, rumoured to be rich with treasures. But will the pair survive when the man arrives to claim his 'share'? Will Eve overcome her fear of the water to help rescue her mother? In this thrilling adventure based on real events, Patrice Lawrence shows us a fascinating and rarely seen world that's sure to hook young readers. *VOICES: A thrilling series showcasing some of the UK's finest writers for young people.* *Voices* reflects the authentic, unsung stories of our past. Each shows that, even in times of great upheaval, a myriad of people have arrived on this island and made a home for themselves - from Roman times to the present day. "An engrossing, suspenseful family saga filled with unpredictable twists and turns." —Chanel Cleeton, New York Times bestselling author of *Next Year in Havana* "With an equal mix of historical fiction, dramatic family conflict, and mystery, this tale should please fans of Christina Baker Kline, Lisa Wingate, and Kate Quinn." —Booklist *The Washington Post Books to Read Now* | *Ms. Magazine Reads for the Rest of Us* | *Bustle Most Anticipated Books* | *PopSugar Best Books* | *BiblioLifestyle Most Anticipated*

Historical Fiction Books | Book Riot Book Recommendations |  
Finer Things Book Lover Gifts They'll Actually Love Perfect for fans of Julia Alvarez and Silvia Moreno-Garcia, this exhilarating novel transports you to the lush tropical landscape of 1920s Ecuador, blending family drama, dangerous mystery, and the real-life history of the coastal town known as the "birthplace of cacao." As a child in Spain, Puri always knew her passion for chocolate was inherited from her father. But it's not until his death that she learns of something else she's inherited—a cocoa estate in Vinces, Ecuador, a town nicknamed "París Chiquito." Eager to claim her birthright and filled with hope for a new life after the devastation of World War I, she and her husband Cristóbal set out across the Atlantic Ocean. But it soon becomes clear someone is angered by Puri's claim to the estate... When a mercenary sent to murder her aboard the ship accidentally kills Cristóbal instead, Puri dons her husband's clothes and assumes his identity, hoping to stay safe while she searches for the truth of her father's legacy in Ecuador. Though freed from the rules that women are expected to follow, Puri confronts other challenges at the estate—newfound siblings, hidden affairs, and her father's dark secrets. Then there are the dangers awakened by her attraction to an enigmatic man as she tries to learn the identity of an enemy who is still at large, threatening the future she is determined to claim... "A lush Ecuadoran cacao plantation is the setting for this imaginative historical drama filled with sibling rivalry and betrayals. Threaded throughout this dramatic family saga are descriptions of cocoa-making that will leave your mouth watering for chocolate." - The Washington Post "A sweepingly elegant historical novel." - Ms. Magazine "A lushly written story of bittersweet family secrets and betrayals." —Andrea Penrose, author of *Murder at the Royal Botanic Gardens* "Passionate and suspenseful, *The Spanish Daughter* is a satisfying historical mystery set in a lush tropical land." —Foreword Reviews  
STARRED REVIEW "Engrossing...As addictive as chocolate."

—Publishers Weekly “Richly captivating.” —Woman’s World “A fascinating historical.” —PopSugar An enchanting tale of magic, friendship and adventure for readers aged 9 and up - from bestselling author, Holly Webb. Colette lives with her mother, making beautiful dresses for the rich women of Venice. She's never known her father, and her mother won't speak of him - but Colette's embroidery moves and dances, and she's sure that there's magic in her blood . . . And then Colette discovers the truth: her father is a famous maskmaker and a powerful magician. But when he's ordered to create a mask that will bend others to its will, the magic becomes too strong for him to resist. Can Colette, with the help of a talking alley cat called Max, save him? The Magical Venice books are all share the same beautiful setting, but can be read as standalone stories. The series includes: *The Water Horse*, *The Mermaid's Sister*, *The Maskmaker's Daughter*, and *The Girl of Glass*. Discover more by Holly Webb with her *Rose and Lily* series - also filled with magical adventures. *Daisy* is a very special little girl. But can she discover what being truly beautiful is all about? This father-daughter love story spans a lifetime and is sure to bring your family closer together. *Darling Daisy* is a classic story of a father's unconditional love for his daughter and her journey through life. Come with *Daisy* as she learns from her Daddy what beauty is really all about. This is the moving story of the unforgettable *Rosa Burger*, a young woman from South Africa cast in the mold of a revolutionary tradition. *Rosa* tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, *Burger's Daughter* can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. *Nadine Gordimer*, winner of the 1991 Nobel Prize in Literature, was born and lives in South Africa. In this tender, loving memoir about a unique and enduring mother-daughter relationship, *Steiker* evokes her magical

childhood with a woman whose own losses had taught her to savor each day. Rita Gigante grew up in a world swirling with secrets, lies, and multiple sins. Her father, notorious Mafia boss Vincent "the Chin" Gigante, was the leader of the Genovese crime clan and the head of all five New York crime families for decades. But until she was 16, she was kept in the dark about his underworld activities. She unknowingly hung out at mob headquarters and witnessed her dad's whispered meetings around the dinner table, but only knew what she was told by her mother and siblings about his odd behavior: Dad's sick. Keep your mouth shut. Don't talk about the family. Living with the family secret—and other shocking betrayals she was to uncover, then instructed to conceal—plunged Rita into emotional and physical turmoil for years. And then there was the blockbuster secret she herself kept hidden away: As the youngest girl in an old-fashioned, devout Catholic family, how could she confess to the unforgiving Godfather that she was a lesbian? They were all going to hell, she figured . . . unless she could find a way to embrace the truth and find redemption. In *The Godfather's Daughter*, Rita details her spiritual journey as she unravels the mysteries of her family and herself, and learns what it means to live in the truth she finds. It's a real-life father-daughter tale of betrayal and faith, violence and love—and how a young woman escaped from a spiraling darkness to reach the light. And in the end, with his daughter's healing help, even the Godfather finally learns to live in the light and atone for his sins. Discover one family's fascinating story in this beautiful, sweeping, multigenerational memoir, spanning 19th century south China to modern day Singapore 'A captivating, compelling story of history, family loyalty, and personal sacrifice. A fascinating and richly textured multigenerational tale' Charmaine Wilkerson, *New York Times* bestselling author of *Black Cake* 'I would learn that when families tell stories, what they leave out re-defines what they keep in. With my family, these were not secrets intentionally withheld. Just

truths too painful to confront . . .' \_\_\_\_\_ In the last years of her life, Teresa Lim's mother, Violet Chang, had copies of a cherished family photograph made for those in the portrait who were still alive. On the back is the place and date: Hong Kong, 1935. Teresa would often look at this photograph, enticed by the fierceness and beauty of her great-aunt Fanny looking back at her. But Fanny never seemed to feature in the told and retold family stories. Why? she wondered. This photograph set Teresa on a journey to uncover her family's remarkable history. Through detective work, serendipity, and the kindness of strangers, she was guided to the fascinating, extraordinary life of her great-aunt and her world of sworn spinsters, ghost husbands and the working-class feminists of 19th century south China. But to recover her great-aunt's past, we first must get to know Fanny's family, the times and circumstances in which they lived, and the momentous yet forgotten conflicts that would lead to war in Singapore and, ultimately, a long-buried family tragedy. \_\_\_\_\_ The Interpreter's Daughter is a beautifully moving record of an extraordinary family history. For fans of *Wild Swans*, *The Hare With Amber Eyes*, and *Falling Leaves* this is the next classic in the making. A small girl's fascination with a battered old box of letters and photographs from a pioneer family in Queensland leads to the discovery of a tale of industrial unrest in the mining communities of County Durham in the 1880s. Covering the years 1880-1942 and chronicling poverty, exploitation, destitution, adventure, love, tragedy and an incredible coincidence, *The Horsekeeper's Daughter* tells the true story of the County Durham mining village of Seaham, its people, and one remarkable woman. Twenty two year old Sarah Marshall left the Durham pit villages in 1886 and travelled alone to start a new life on the far side of the world. Spanning ten thousand miles, the narrative weaves between County Durham and Queensland, and explores the lives of ordinary folk who faced extraordinary circumstances. The book unravels the social, political and economic factors which



resulted in thousands of British women leaving their homes and families behind for the new state of Queensland, through the government-sponsored Single Female Migrant Programme. The prejudices, hardships and challenges these young women encountered on arrival in Australia are revealed. The experiences of Sarah and her family are paralleled with those of the loved ones she left behind in County Durham, as they faced their own struggles through times of political upheaval and financial deprivation. Drawing upon family links, original letters and photographs, *The Horsekeeper's Daughter* offers a unique perspective on the forgotten story of a working class girl, and the experiences of the hundreds of young North East women who left North East England who sailed to Australia to forge new lives in the late 19th Century.

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